



**C2 SHORT-TERM
JOINT STAFF
TRAINING EVENT.
CANARY ISLANDS**

PLAYING BEYOND CLIL IN ACTION

ONLINE TRAINING EVENT

10-24.03.21

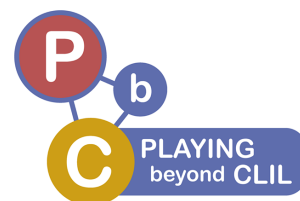
C2 TRAINING



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TRAINING EVENT PROGRAMME



ABOUT THIS EVENT

Playing beyond CLIL is innovative, as it brings together new ways of pedagogic thinking which focus on alternative ways of assessing learning not only in CLIL contexts but beyond – relevant to ‘any age, any language and stage’ classrooms. This training event is a result of this philosophy, which has started from the design of a theoretical basis of CLIL to arrive at an assessment of learning through drama using "Show What You Know" techniques.

What does this training event aim at?

To provide CLIL practitioners with the knowledge, strategies and tools, so that they are able to develop, create and assess learning events from both Pluriliteracies to teaching for deeper learning and drama-based learning approaches.

What do I have to know before starting this training meeting?

- This is a synchronous short term joint staff training event online due to COVID-19 situation.
- In order to ease the structure of this training we have designed it in 5 days.
- This training will be conducted via "zoom" meetings. We recommend that you download the application onto your computer or mobile device before the start day.
- On the first day of the training, you will receive by email, the link, username and password to access.
- Once you enter the videoconference room, the camera and microphone will be turned off until you request permission to speak.
- If you have any doubts or questions, we suggest that you use the chat room.
- We strongly recommend you to be punctual so as not to disturb the smooth running of the sessions.
- Once you have attended and successfully completed the training you will be awarded a certification.
- Many thanks for your cooperation and we hope you enjoy this training event.

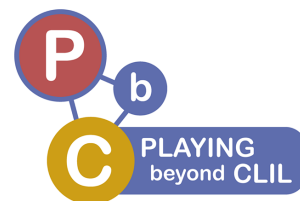


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PLAYING BEYOND CLIL
VG-IN-BE-18-36-047300



TRAINING EVENT PROGRAMME



SESSION 1 | 10.03.21 16:00-17:00 (UTC TIME)

Speaker: Professor Do Coyle

Chair in Languages Education and Classroom Pedagogy,
University of Edinburgh

Pluriliteracies approach in the classroom.

SESSION 2 | 11.03.21 16:00-18:00 (UTC TIME)

Speakers: Ed Cousins and Patrick Deas
Interacting Theatre company

Beginnings:

- Warm Ups and Icebreakers
- Concepts, Connecting and Creativity.
- Linguaging and Deeper Learning
- Resources and links
- The Digital Calling Card
- Teams created
- Complementary drama activities explored, illustrated and enjoyed
- Tasks set for teams to present a Digital Flash Mob

SESSION 3 | 15.03.21 16:00-18:00 (UTC TIME)

Speakers: Ed Cousins and Patrick Deas
Interacting Theatre company

Tool Box unpacked:

- Warm Ups
- Presenting, reflections, review
- Practical and Conceptual guidance
- Illustrating Personification, Storyboard, Screenplay with subject specific examples
- Applying the Complementary Drama Activities
- Tasks for teams to create storyboards and screenplays

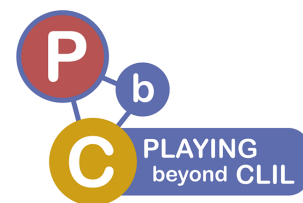


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SESSION 4 | 18.03.21 16:00-18:00 (UTC TIME)

Speakers: Ed Cousins and Patrick Deas
Interacting Theatre company

The Discovery Event:

- Warm Ups
- Presenting, reflections, review
- The 'Discovery Story'
- Design and properties of a Discovery
- Creating a Discovery inside a subject
- Connecting a Discovery to language learning
- Discovery demonstration from Connected Learning
- Guidance on capture
- Task for teams to create a subject specific Discovery

SESSION 5 | 24.03.21 16:00-18:00 (UTC TIME)

Speakers: Ed Cousins and Patrick Deas
Interacting Theatre company

Assessments:

- Warm ups
- Presenting, reflections, review
- The Playing beyond CLIL rubrics: description and explanation
- Design and properties of The Exhibition
- Creating an Exhibition inside a subject
- Connecting an Exhibition to language learning
- Guidance and tools for sharing and showing
- Task for teams to create and share an Exhibition of the course





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